



Mark Hiles (b.1964)

Mark began drawing and painting at the early age of 5. His passion for art was evident through the hours spent drawing and painting. He began to seek out the work of other artists with admiring respect and growing enthusiasm. By high school graduation, he was receiving offers of commissions for artwork and garnering awards at local art shows.

In 1984, Mark attended the renowned Schuler School of Fine Art in Baltimore where classical training in painting, sculpture and drawing began to hone his natural talent. The young artist was fortunate to have studied under Ann Schuler, Hans Schuler, Frederick Schuler Briggs, Will Wilson, Dean Larson And Jerome Atherholt in his five years at the Schuler School. Upon graduation from the school, Mark taught watercolor and oil painting at local art schools and continues painting demonstrations and workshop at various art leagues, in addition to private instruction.

In a style uniquely his own, Hiles paints figures, landscapes, still life and portraits with a confident flair and a delicate touch. His bold brushwork combines the relationships of beauty, color, form and light. Inspired by both Classical Realism and Impressionism, the artist's influences include Anders Zorn, John Singer Sargent, Henri Fantin-Latour, Edgar Payne, Ann Schuler and Will Wilson.

" I am always searching for subject matter that gives a view into the beauty of nature, this beauty can be displayed in landscapes, but also in the figurative expressions of the human form and natural beauty of fruits, vegetables and flowers. As I travel and explore, certain factors spark my creative process. Color, composition and the effects of light are a few of these factors, as well as the subject matter. I also strive to give a little different perspective in the places and things I see. I hope that someone that views my painting will find an unique and original insight into the landscapes, figures and still life I paint. My challenge is to invite the viewer into my creative process and hopefully get a taste of the excitement and enjoyment I get in creating the artwork."

" I also recognize the importance of artists as recording history in time. The artwork we create show what a person or place was like in this particular time. As things in life and nature constantly change, the artist is there to record that moment in time as it may never be the same ever again."

Equally adept at pastel, watercolors and oils, Mr. Hiles was also trained in sculpture and anatomy. A love of draftsmanship is evident in his work and sparks the creations in his oil, pastel, drawings and watercolors.

Mark's paintings are reaching an increasing audience and increasing interest in collectors. His paintings are enjoyed in many private and corporate collections. His landscapes and still life are very popular, and although rarer, his portraits and figurative paintings are being increasingly coveted. His participation in shows, competitions, art leagues, galleries and art education continue to bring wider popularity and recognition.

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